

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, DECEMBER 24, 1950

MAGAZINE
Section



—Photo by M. S. Melvin

MERRY CHRISTMAS

"Not what you know but who you know" goes double at Christmas as Judy Collins, 2½, daughter of Capt. and Mrs. James M. Collins, makes the most of a visit with Santa, portrayed by James G. (Jimmy) McGarrigle.



All streets in Bethlehem lead to Church of the Nativity where Jesus was born almost 2000 years ago.

Garden Shrine



—Photo by Jasper Nutter

A garden shrine at the Herb Smith home bears a miniature Nativity scene at the Christmas season. Karen Patricia Smith is seen before the shrine in this photo.

By George Serviss

JOY OF the Christmas scene is cleverly portrayed in a small shrine which graces the garden of the home of Mr. and Mrs. Herb Smith and daughter, Karen Patricia, aged four, of 2666 Madison St., Dominguez, and which, at the holiday season, blossoms into special attractiveness with a nativity scene in miniature.

The shrine was first set up last Easter. Within a tiny shelter surrounded by the greenery of growing vines is a crucifix, admirably carved by Smith, who used only a standard pocketknife. Admirers of the crucifix find it hard to realize that the work was done

without fine tools. It was carved from a block of redwood.

Throughout the year, the floor of the shrine bears flowers and figures of the Blessed Virgin and St. Joseph. Two tiny vigil lights are kept burning. At the Yule season, the Smiths set up the nativity scene with simple little figures of the variety purchased in novelty and "dime" stores.

The shrine is a devoutly-prepared symbol of faith in God and His divine protection. It is placed near where Karen Patricia spends much of her time at play, and it has been blessed by Father Hugh Regan of St. Lucy's Catholic Church.

The Road to Bethlehem

By Clare M. Grubb

AGAIN at Christmas time the thoughts of all Christian people are turning to far-off Palestine—to the little town of Bethlehem.

Bethlehem! Where Ruth gleaned in the fields of Boaz, and David, the shepherd boy, sang his psalms; where Herod had the Infants slain; where Wise Men from the East presented gifts of gold, frankincense and myrrh; where Mary and Joseph obeyed the dictates of Caesar Augustus; and where Jesus Christ was born.

The road to Bethlehem begins in Jerusalem, at Jaffa Gate. The scene is a busy market place, much the same today as in Bible times. Merchants and shepherds in flowing oriental robes, sheep and goats, camels and donkeys scatter in all directions to make way for the automobile carrying the modern pilgrim down the road to Bethlehem.

The road follows the crest of the hills to Hebron, descends into the valley of Hinnom, and a mile or so farther on passes the Well of the Magi. Here, so tradition relates, the Three Wise Men stopped to rest and quench their thirst. In the water of the well they saw re-



The Three Wise Men stopped at the Well of the Magi, between Jerusalem and Bethlehem, tradition relates.

of Jesus, and there is some reasonable assurance of the exact site. Justin Martyr, a Christian writer of the Second Century, tells us that the birth of Jesus took place in a "certain cave close to the village of Bethlehem"; and Origen, the Christian theologian of Alexandria, mentions the "cave where He was born and the manger in Bethlehem."

TODAY the Church of the Nativity stands over the traditional site of the stable. It is jointly owned by the Latin, Orthodox and Armenian

er gaudy silver lamps, kept perpetually burning. Inlaid on the marble floor is a large silver star. Around it the Latin inscription: HIC DE VIRGINE MARIA JESUS CHRISTUS NATUS EST (Here Jesus Christ was born of the Virgin Mary).

The exact date of Jesus' birth is unknown. Tradition and history have been called upon to support one theory after the other. Some scholars believe his birth occurred in the spring of the year, after the animals which were cus-

tomarily housed on the lower level of the Jewish homes and inns, had been taken to pasture. This would have made the lower room, or stable, available for the accommodation of guests.

THE earliest Christian observances were held in January and March, and the date of Dec. 25 was not established until the Fourth Century, after a careful study by the church fathers of all records and authenticated traditions. Whether intentional or not the great Christmas festival was made to coincide in date with the religious observances of other faiths—Jewish, Roman and Scandinavian—which celebrate the victory of light over darkness.

The story of the first Christmas, as recorded in the Bible, cannot be taken literally, but neither is it fictional, a mere myth or legend. It is, rather, a beautiful narrative of a great event, a mingling of history and tradition, based upon truth and colored by Oriental imagery.

And no matter what time of year the modern pilgrim travels the road to Bethlehem, it is for him the Christmas season. Before him go Mary and Joseph, the Wise Men and the Shepherds. Angel voices are still singing, and the Star always shines above the road to Bethlehem.



Bethlehem! Where Ruth gleaned in the fields; where David, the shepherd boy, sang his psalms; where Wise Men presented gifts; where Mary and Joseph obeyed the dictates of Caesar Augustus; where Jesus Christ was born.

Keeping Gift Plants

By Eleanor Avery Price

INCLUSION of the plant in architectural indoor planning and increasing emphasis on small planters for mantels, window ledges and end tables has led to increased popularity of giving plants for Christmas. Many persons find themselves with a lovely plant or two about the culture of which they know little or nothing.

It seems that it would be

a splendid idea if each gift plant arrived with a note of instruction attached. Many people are hesitant about purchasing plants for gifts because either they do not understand plant culture or they feel that the recipient of the gift plant may not.

Air moisture in many rooms is not sufficient to keep plants alive, even if the temperature is correct. A sponge placed in

a pan of water by a heat register will help.

Indoor plants need water. Give a little every day at first as a test. Overwatering, however, will cause soil to sour and roots will then rot. Yellowing foliage may indicate too much water, especially if the container has no drainage.

Never place plants near the heat of radiators, fireplaces, or gas fumes. Also keep them out of drafts.

The following is helpful advice on some of the most popular Christmas plants. Clip it out for reference if you need it.

Poinsettias can tolerate up to 70 degrees and like a sunny southern or eastern exposure. Water on the average of three times weekly. Discontinue watering in March and when dry cut back to six inches and plant in a southern or eastern exposure outdoors for yearly Christmas blooming.

Cyclamen is sensitive to sun or water on its leaves. Keep cool and water three times weekly. In March reduce watering to a minimum until September, at which time resume watering. In October, re-pot in a size larger or plant outdoors in a shady, protected area.

AZALEAS provide gay color until March if not kept in two warm a room. Water thrice weekly. In early spring, you may place the plant in the ground in the pot or removed. Choose a shady nook. When the buds appear again in the fall, bring the plant back in the house if you wish. Use an acid plant food before summer. Do not give African violet

too much sun or too much moisture. It likes liquid fertilizer and a room temperature between 60 and 70.

Geraniums you can almost forget if you give them a sunny environment and just enough water three times a week to moisten roots. Cut them back if they grow tall and spindly.

Primulas do best in filtered sunshine. They need water about three times a week and liquid fertilizer every six weeks.

Foliage plants require little care other than water and an occasional wiping off with an oil emulsion purchased from a nursery.

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Member
PACIFIC SUNDAY MAGAZINES
FRED TAYLOR KRAFT,
Magazine Editor

Press-Telegram Southland Magazine

Christmas Greetings

Green Hills

900 Atlantic Avenue Phone 70-5868



—Photos by Gladys Dising

Cyclamen deserves the best of care. It is sensitive to sun and water on its leaves, prefers cool temperatures.

Here's Your Christmas Tree



This may be the very tree that graces your living room. But how did it get there? Pictures on this page will give some idea of how the annual Christmas tree harvest is carried on.



Above, a symmetrical tree is obtained by cutting top from a fairly large tree. Contractors bid for cutting rights in national forest stands, pay for the trees on a lineal-foot basis.



Getting trees out of the forest is a trucking operation. An early snow has fallen here. Trees later will be bundled for shipment to market centers. Some trees are kept in cold storage.

Sunday, December 24, 1950



Christmas trees usually are harvested where thinning of thickets of small trees benefits the forest. Here a woodsman sizes up a tree in southern Oregon's Rogue River National Forest.



The saw used here is an example of special tools devised for the harvest of Christmas trees. Crews go into the forests in the late fall in order to assure fresh trees for the yule season.



Strict forest regulations must be met by yule tree contractors. His costs in meeting these regulations must be figured into the final price paid at retail level by the purchaser of a tree.

—Photos by Wesley Goddard.



This scene is from "The Thirteen Clocks," a fairy tale of wit and wisdom by James Thurber, which is published by Simon and Schuster. Color illustrations are by Marc Simont. See the review elsewhere on this page.

Geology of Yosemite and Sequoia Interpreted

By Fred Taylor Kraft
Press-Telegram Book Editor

THE INCOMPARABLE VALLEY: A Geologic Interpretation of the Yosemite, by Francois E. Matthes. Edited by Elliot Fryxell. 100 pp. Berkeley: University of California Press. \$2.75.
SEQUOIA NATIONAL PARK: A Geologic Album, by Francois E. Matthes. Edited by Elliot Fryxell. 136 pp. Berkeley: University of California Press. \$3.75.

HERE are probably the most important books yet written about the Sierra Nevada, described by the author as "the longest, the highest, and the grandest single mountain range in the United States," and the most stupendous of its multitude of wonders—the Yosemite Valley and Sequoia National Park. In words and pictures these companion volumes interpret this great mountain range for those who go into it and love it and who, while enjoying the soul-satisfying atmosphere therein, wish to understand how it came to be.

Dr. Matthes, as a member of the United States Geological Survey, spent more than half a century tramping over the Sierra Nevada, studying as he went and taking copious notes which ultimately were rewritten and condensed to go into these books. When his untimely death occurred in 1948, his unfinished work was taken up and carried to completion by a close friend and associate, Elliot Fryxell, with the help of Mrs. Matthes. And, though men with scientific minds, the authors write so that anyone can understand their theories

of the strange things that happened down through the ages to produce these mountains and the world-famous sights found in them.

There are scores of photographs in the books, each one adding its bit to make the text more fascinating. "The Incomparable Valley" contains, in addition to photos by the author, 24 magnificent pictures by Ansel Adams, famed for his pictorial interpretation of the Yosemite.

Both books definitely should be in the library of the California outdoorsman.

War Expert Tells How West Must Defend Itself

By Mabel Weeks

DEFENSE OF THE WEST, by B. H. Liddell Hart. 324 pp. New York: William Morrow & Co. \$1.

HERE IS "escape" reading, modern style. It is a grim analysis, by a specialist in what used to be known as the art of war, of the measures that must be taken by the western nations to balance the advantages of superior space and populations possessed by their potential enemies, Russia and China.

In the atomic age, higher forms of civilization depend for survival "not on their toughness but on applying their brains to devise new means of defense," Liddell Hart declares. Some of his conclusions are:

1. More research on defensive weapons must be supplemented by increased and immediate attention to civil defenses. Essential industries and services must go underground in the event of another war. Underground cities must be prepared in advance, with quarters for workers as well as facilities for war production.
2. Should war break out in Europe, it would be unwise to assume that atom bombs would check the Red army.
3. Yet schemes for mobilization of big conscript armies and their transportation overseas to seize the enemy atom-bomb bases are out of date.

Also outmoded, in the author's opinion, is Gen. Marshall's dictum that attack is the best defense. Smaller professional armies, equipped with the superior weapons that western science can provide will accomplish best results, if protected by sufficient aircraft.

4. "With Africa securely held and its potentialities adequately developed, the U. S. A. and her allies would be assured of the strategic resources to outlast and outclass Russia's in the case of another prolonged world war."

Beyond these and other concrete suggestions, Liddell Hart believes that the one "break in the clouds" is the very savagery of atomic warfare. He asserts flatly: "An unlimited war waged with atomic power would be worse than senseless—it would be mutually suicidal." He expresses hope, without offering any substantial evidence to support it, that all the nations will come to recognize this truism.

Not exactly light reading in the accepted sense, but better than the darkness that surrounds the ostrich with head buried in the sand.

Happy Valentine

A 320-page Valentine for Miss Teen-age America is "The Seventeen Reader," a collection of the best stories and favorite articles that have appeared in the magazine "Seventeen," will be published in February by Lippincott.

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Thurber Tale Hits Jackpot

By Gerald Lagard

THE THIRTEEN CLOCKS, by James Thurber. 124 pp. New York: Simon & Schuster. \$2.50.

THIS is Thurber triumphant. . . . It's wit and wisdom, glory and gore, and an ageless fairy tale for a generation bedeviled. There is the evil (or was she?) Duke's niece who had the only warm hand in the castle. Time had frozen to death on a snowy night at 10 minutes to five, and none of the 13 clocks did anything but hold up their hands at the evil of the castle, the Duke and the spell of suspension.

For a warm hand there is always a suitor, and most were slain and eaten by geese for using names that started with X, wearing rings, or dropping spoons and speaking disrespectfully of sin. But for a man with wiles and courage, there was a way to the lovely Saralinda's warm hand and what went with it. So there was a Golux to help the handsome Zorn of Zorna, and a woman who wept a thousand jewels. The wonderful illustrations by Marc Simont dress the book for giving, but buy two for you'll never part with the one you read.

How Jews Live in U. S.

THIS LAND, THESE PEOPLE, edited by Harold U. Rabinow. 302 pp. New York: Schocken Books. Inc. \$3.75.

A REPRESENTATIVE collection of American Jewish short stories, this book has unquestionable literary merit. The first anthology of American Jewish short stories, it offers an insight into the special character of Jewish life in the United States; as a unit, the stories from different writers using diverse styles form a continuous narrative that records the essence of Jewish life and the multilateral tale of experiences common to Jews. Writers include Howard Fast, Joe Sinclair, Yuri Suhl, Charles Angoff, Michael Selde, Frank Scheiner, David Bernstein, Alexander Klein, Louis Berg, Ludwig Lewisohn, Jenny Machlowitzklein and Meyer Levin.—V. W.

Golden State Guide Ready

CALIFORNIA: A Complete Guide, by Andrew Heggum. 108 pp. New York: Simon and Schuster. \$1.

AS A guide to the Golden State, this book has everything that prospective visitors will want to know to see the most in a leisurely or crowded vacation. In its 75,000 words of text are descriptions of 187 towns, 122 state parks and national park and forest areas, 27 mountain and desert playgrounds, all the latest information on sightseeing, fishing, skiing and winter sports, horse racing, missions, bathing beaches, citrus and agricultural lands. It contains information on where to eat and stay and what to wear while here. More than 75 maps and pictures accentuate the text. A new volume in the American Travel Series, it is a superlative guide to North America's most fabulous vacation land.—F. T. K.

Poems Sing of California

MY JOYOUS SPIRIT SINGS, by Florence Scripps Kellogg. 89 pp. Silver City: Murray & Co. Inc. \$2.50.

HERE are the poems of a thoroughly happy woman, a happiness that makes her see the virtues of her friends, the excitement of strange places, the satisfying beauty of home, garden and trees. The writer and her husband, Frederick William Kellogg, live at "High-lawn" in Altadena, with a summer place in LaJolla, and much of her writing has the pleasant flavor of California. However, she also writes about Inter-laken and Swiss chalets, Norway, Honolulu and Imperial Peking. A number of her poems are tributes to her husband, her family and friends.

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Bradford Voight, Laguna Beach artist, puts the finishing touches to a New England quarry picture which is included in his current exhibit at Pacific Coast Club.

Unusual Books

"MAKE LIGHT OF IT," the collected short stories of William Carlos Williams (Random House, \$3.50) will impress those readers who follow the "little" magazines. True, the technique of Williams' copy is one alien to popular fiction, but there is a simplicity to his work which is compellingly naive and fresh.

FATHER JAMES KELLER is a prime mover in the Christoper movement, and his "Careers That Change Your World" (Doubleday, \$2) points out the necessity of good men in good places for the sake of a shaking world. Nobody could fail to agree with Father Keller that something spiritual is needed, and his own spirit is one to admire and follow with an inspired confidence in moral logic.

AGAIN Herb Caen writes of his own San Francisco in "Baghdad 1951" (Doubleday, \$1.75) and one who has followed Caen's columns will know what to expect; and that's a transfer of his own delight in his city, and the reader will relish every word of it.

THE STORY of Arthur Korn, who transmitted the first picture by wireless, is told by his wife and daughter-in-law, Terry and Elizabeth Korn, in "Trailblazer to Television" (Charles Scribner's Sons, \$2.50). Without delving into the technical aspects of the fruit of Korn's genius, the book is a warm, simple story to be enjoyed by any reader, young or old.

Books, Writers

Paul Bowles Authors Amazing Melodramas

By Joseph Joel Keith

RANDOM HOUSE has published "The Delicate Prey," a collection of short stories dealing with intrigue and violence by Paul Bowles, author of the successful novel, "The Sheltering Sky."

PAUL BOWLES uses no theatrical props to create his amazing melodramas. His stories are told with a quiet force; he moves surely from page to page, creating a feeling of pursuit in dark places. The reader expects a sudden attack, and with steady strides the author moves toward appropriate climaxes. Sheer terror, so quietly and so effectively related, are in the title tale and other stories laid in the Far East, Africa and in other lands of violence.

WILLIAM CARLOS WILLIAMS, physician, poet, short story writer, is the winner of the National Book Award for 1950, and his latest book, another Random House publication, is "Make Light of It," a collection of short stories. Dr. Williams' individual touch is felt throughout this thickish book; some of the stories are only two pages or less in length but even in the telescoped pieces little slices of life are left throbbing on the pages. There is no such thing as liking a little of Dr. Williams; and his admirers take him as he is—and he is always Dr. Williams.

RHYMES FOR THE NIGHT BEFORE: 'Twas the night before Christmas when all

Partners: U. N., Youth

PARTNERS: THE UNITED NATIONS AND YOUTH, by Eleanor Roosevelt and Helen Ferris. Garden City, N. Y.: Doubleday & Co., Inc. \$3.

THIS book really had its start in the times when her husband talked with her of his hopes and dreams of the United Nations that was to be, Mrs. Roosevelt writes. She and Helen Ferris, editor-in-chief of the Junior Literary Guild with whom she had been associated for 21 years on the Junior Literary Guild editorial board, searched through letters and field reports, the U. N. radio scripts, articles and interviews for stories of the young people of many lands, integral parts of the United Nations. The book is well illustrated.

In Art Circles

Estates Faculty Exhibits

CLOSE relationship between college and community is demonstrated in the three-man show by members of Palos Verdes College faculty in the Palos Verdes Art Gallery, under auspices of Community Arts Association of Palos Verdes Estates. The Arts Association several times has called upon the college art department to arrange shows, and faculty members occasionally have participated in shows, but this is the first time the college has undertaken an entire show.

Water colors of Art Adair were painted in Death Valley and the harbor area. Each spring vacation Adair takes a group of students on a painting trip. Students not in art classes may go along if they wish to "try their hands," in line with the college philosophy that the arts are for the enrichment of the lives of all people. Paintings of the Los Angeles-Long Beach Harbor area are a natural result of the proximity of the Rolling Hills campus to this ever-fascinating scene.

Frank Weir for some years has held a place of distinction in the field of ceramics. Using the potter's wheel and making his own glazes, Weir and his students produce an infinite variety of attractive shapes and finishes. Weir believes that work in the field of ceramics offers people of all ages the important experience of coming in direct contact with the earth and manipulating it.

A number of sketches of the human figure constitute the first public showing by Lillian Garrison. Mrs. Garrison made her debut as a college instructor at the summer session of Palos Verdes College when she taught figure drawing.

Dr. Richard P. Saunders, president of the college, commenting on the show, said "This show is evidence of the cultural bond between college and community, and constitutes an opportunity to illustrate the creative abilities of our art faculty."

The show will continue through Jan. 5.

ROBERT PERIGAN, newly elected president of Spectrum Club, organization of men painters, will preside for the first time at the meeting Jan. 10 at 8 p. m. at 341 American Ave. He succeeds Barton Hopkins as president. Other officers are Ivan McMichael, vice president; Harold R. Bragg, secretary-treasurer.

The club has a permanent show at 225 E. Third St. and a current show in Recreation Park clubhouse. The Recreation Park show soon will be moved to Santa Ana Ebell Clubhouse.

SOUTHERN CALIFORNIA Chapter of Artists Equity Association has its third annual exhibition in Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena, where it will remain through Jan. 21.

Five Venezuelan Stamps Honor Birth of Patriot

VENEZUELA has issued a set of five new stamps honoring the bicentennial of the birth of Gen. Francisco de Miranda, the precursor of Latin-American independence from the Spanish yoke in the early 19th Century. Each stamp has the same design—the signing of the Venezuelan Act of Independence. The 5-centimos is orange, 10 c brown, 15 c violet, 30 c blue, and 1 bolivar green.

IN THE new 1951 volume II Scott Catalogue 546 stamp numbers have been changed. Thousands of prices have also been changed and a flock of new issues has been added. The semi-postal section of Portugal has disappeared, also Finland's 2 p gray essay of 1895-96 has been deleted and is now covered in a footnote.

Long Beach Best Sellers

- FICTION:
1. JOY STREET, by Keyes.
 2. THE DISCHANCED, by Schulz.
 3. THE SPANISH GARDENER, by Conn.
 4. THE ADVENTURER, by Walcott.
 5. MOULIN ROUGE, by La Mure.
- NONFICTION:
1. BELLES ON FATE, by Churchill.
 2. BELLES ON THEIR TOES, by Gilbreth and Carey.
 3. KNOTS, by Heyerdahl.
 4. LOOK YOUNGER, LIVE LONGER, by Bauer.
 5. NUTS IN MAY, by Skinner.
- JUVENILE:
1. THE LITTLEST ANGEL, by Tazewell.
 2. BETTER HOMES AND GARDENS.
 3. ANIMALS' MERRY CHRISTMAS.
 4. GOLDEN ENCYCLOPEDIA.
 5. ZEBU, by Spivey.



Here is a good example of a family record shot being made with synchronized flash at the Christmas table.

Camera ANGLE

By The Shutterbug

WITH the holiday season fast approaching and plans in the making for gatherings of family and friends at Thanksgiving and Christmas, be sure to count picture-taking as an essential part of the program.

This season's two big holidays offer opportunities for picture-taking that you may never again encounter. Thanksgiving and Christmas are more likely to find the family together than any other days in the year. So, here is your chance for some good family group shots—and here are some tips on making them:

1. Seek some natural and appropriate arrangement for your subjects. Don't line them in a straight, stiff row, to stare into the camera. Seat them in conversational groups—or catch them in the midst of some activity. They may, for example, be chuckling over the old family album or admiring the family's newest baby. Very appropriate to these days of feasting are shots of the family gathered around the dinner table. After all, that is one of the most important and enjoyable of the holiday activities.
2. Don't try to picture too many people—or people scattered over too large an area. Large group pictures, if they are to be good, call for lighting equipment more extensive than you are likely to have—or to want to set up at this time.
3. Remember that faces are the key to good group pictures. Look carefully to be sure that each one shows clearly, that not one is even partly hidden.
4. The type of indoor light-

Note to Santa in 1895 Shown

IN DECEMBER, 1895, a Los Angeles "Relative of Santa Claus," whose house had burned on Christmas Day received a letter from a well-loved Southern California writer. The writer was Charles F. Lummis, author of "A Tramp Across the Continent," "King of the Broncos," etc. And the letter, written to Clara Sanborn Howes, now is on exhibit at the Huntington Library, San Marino, forming part of the current exhibit, "A Century of California Literature."

On the day after Christmas in 1895, Lummis kindly wrote to his friend, Mrs. Howes, commiserating with her on the fire in her Los Angeles home on Christmas Day, and saying that he had taken his little girl with him to the scene. The little girl "was very shocked that a fire could be so naughty as to molest a relative of Santa Claus, who had given her a beautiful doll," Lummis recorded.

MERRY CHRISTMAS AND MAY ALL YOUR PRESENTS BE PHOTOGRAPHIC!

\$7500 Fiction Award Competition Announced

THE WESTMINSTER PRESS announces the fourth Westminster Award for Fiction in its search for outstanding fiction.

Any writer, in any country, whether or not the author of a previous book or books, is eligible to compete for an award of \$7500, of which \$5000 will be an outright prize and \$2500 an advance against royalties. No restrictions are placed on the setting, the sit-

uations, or the characters in this novel. Manuscripts should have a minimum length of 75,000 words.

To be eligible for this competition all manuscripts must reach the editorial offices of The Westminster Press, Witherspoon Bldg., Philadelphia 7, Pa., not later than midnight June 1, 1951. Additional information regarding the competition may be obtained by writing to the above address.

Italian Lass, 13, Makes Movie Debut With Crosby

Girl's Songs Steal Scenes From Bing

By Bill Becker

HOLLYWOOD, Dec. 23. (AP) A shy, slim 13-year-old girl from Italy—Anna Maria Alberghetti—has stepped right in opposite Bing Crosby in her American movie debut.

Not that she's going to take over as Crosby's leading lady. But her singing of "Cara Nome" from Verdi's "Rigoletto" is tabbed as a high spot of Der Bingle's forthcoming film, "Here Comes the Groom."

Anna Maria is the little girl who, completely unheralded, came to New York and aroused the Big Town's blasé music critics in her Carnegie Hall debut last April. "The Voice of an Angel," was the consensus.

The same opinion. It would seem, is shared at Paramount by those who heard her big

scene in the picture. She plays the role of a blind war orphan brought to this country by Crosby, this time a foreign correspondent. She sings the aria at a tryout arranged by Bing. No one knows she is blind until she stumbles against a table, going offstage.

Even though the music had been recorded and dubbed in beforehand, cameramen and grips were observed blowing their noses heartily after the scene. Here and there, as they say on the operatic circuit, "Una Furtiva Lagrima" was wiped away. Director Frank Capra calls it "one of my most effective scenes."

Quiet, self-contained Anna Maria seems to be taking American success in stride. Just barely five feet and 95 pounds, the dark-eyed girl has been trained by her singing teacher-father, Daniele Alberghetti, since she was 6 years old. She can send her coloratura notes soaring 2½ octaves to G over high C, but her practices and appearances are being strictly limited by her father to avoid strain.

Anna Maria, busy studying English, does much of the interpreting for her family. Her mother, who is her accompanist, and sister Carla, 11, and brother Paolo, 6, also are here. She was born in Pesaro, a town of 50,000 in northern Italy.

"I like California very much," she said in an interview, although a short while later she sank her head into her hands, to keep the stinging smog from her eyes. New York, she said, "is too busy."

It was exciting to be in a picture with Crosby, she said, adding: "I saw many of his films in Italy." This, however, is not her first picture. Just before returning here, she sang in the film version of Gian-Carlo Menotti's "The Medium," recently completed in Italy. "A wonderful little girl," says Crosby.

A concert tour starting in January is the only definite item on Anna Maria's 1951 agenda, although an operatic offer is being considered by her father.

"It would be wonderful, wouldn't it," he said, "if she becomes the youngest to sing at the Metropolitan, in the Rome Opera, and La Scala, Milan?"

Motherhood Problems to Be Theme of Movie

By Patricia Clary

HOLLYWOOD, Dec. 23. (AP)

The newest problem picture in Hollywood is about the problems of having a baby. The producer is looking for an actress who's really expecting a baby to play the lead.

Some people in Hollywood have complained that pregnancy isn't proper for a movie. Maxwell Shane replied that every pioneer is bound to be criticized.

"There has never been a dramatic motion picture based in its entirety on this most fundamental and exciting of all adventures," Shane said. "Yet



All over this broad land, even in Hollywood, glittering trees have been made ready for Santa's visit tonight—Christmas Eve. Here the glamorous Dorothy Lamour and her son, John Ridgely (Ridge) Howard, decorate their tree. Miss Lamour has been assigned to perform as a trapeze girl in Cecil B. DeMille's "The Greatest Show on Earth," which goes into production for Paramount next month at Sarasota, Fla., the winter headquarters of Ringling Brothers Circus. Lamour, Betty Hutton and Lucille Ball are rivals in the movie—for the favors of hero James Stewart.

Record Album

By David C. Whitney

THREE of the great jazz musicians of our times are featured in three newly-issued albums that demonstrate the latitude of modern music.

"Stan Kenton Presents . . ." a Capitol album by the great exponent of symphonic, modern jazz, features one member or one section of his big band on each side of the three 12-inch records. Although often criticized as being more showmanship than music, the Kenton records are interesting, if not easy, listening.

"We Called It Music," a Decca long-playing album, has been concocted by Eddie Condon and a dazzling assortment of the every-man-for-himself type of jazz sideman. Jack Teagarden sings on five of the eight tunes, one of the best of which is "Aunt Hagar's Blues."

"Muggsy Spanier Favorites," an RCA Victor album, is of the old-style, carefully arranged Dixieland school. Muggsy is at his best on his golden cornet on such numbers as "Dipper Mouth Blues," "Relaxing at the Touro" and six others.

From the R-K-O film, "Where Danger Lives," Russ Case and his orchestra have taken the beautiful instrumental number "Margot" (M-G-M) . . . Gordon MacRae does a nice bit of singing with the Cole Porter tunes "Use Your Imagination" and "I Am Loved" (Capitol) . . .

Other good ones: Fran Warren singing "Stranger in the City" (RCA Victor) . . . The Nocturnes playing "Malagueña" (M-G-M) . . . Stan Kenton's Orchestra with "Viva Prado" and "I'm So in the Mood" (Capitol).

MOST popular records at the public library: Moore, "The Night Before Christmas" (read by Milton Cross); May, "Rudolph, the Red-Nosed Reindeer" (told by Paul Wing); Brahms, "Quartet No. 1 in G Minor" (lp Busch quartet); Haydn, "Symphony No. 101 (Ormandy conducting); and Puccini, "Madame Butterfly" (lp).

New lp's at the library this week: Dohnanyi, "Suite en Valse"; Dvorak, "Piano Quintet in A Major"; Schubert, "Quintet in A Major"; Schumann, "Marchenzahlungen for Piano, Clarinet and Violin" with Mendelssohn, "Two Concert Pieces for Bassoon, Clarinet and Piano"; and Suk, "Fantasy for Violin and Orchestra" (Rybar, violinist), with Smetana, "Walden's Camp."

'Bird of Paradise' Duds May Be Tops for Easter

HOLLYWOOD, Dec. 23. Twentieth Century-Fox Studio fashion experts forecast that "Bird of Paradise" apparel will march at the head of the 1951 Easter Parade.

In a bold move to introduce authentic Hawaiian colors and styles to Miss and Mrs. America, the studio has inspired the New York fashion market to follow the motif which is revealed in "Bird of Paradise," a forthcoming Technicolor movie starring Jeff Chandler, Debra Paget and Louis Jourdan.

Many leading manufacturers of women's wear and accessories are co-operating to have this sparkingly new merchandise ready for spring showing.

Among the fashion houses that are creating "Bird of Paradise" apparel are Sheila Lynn, dresses; Toni Owen, separates; Josell, suits; Frank Starz, evening dresses; Tula, negligees; Mademoiselle, shoes; Dawnelle, gloves; Jenny, bags; Holeproof hosiery; Betmar, hats; Dorothy Kerby, blouses; Glentex, scarves; Judy and Jill, juniors; Sea Nymph, swim suits; Bloch Freres, handkerchiefs; Aster, artificial flowers, and Coro, jewelry.

Every large and medium-sized city in the nation will simultaneously introduce the "Bird of Paradise" line on March 14, through a selected key store. The five exotic colors to be featured will be Paradise yellow, Kailua blue, Tonga red, Isle green and Tapu straw. These shades are particularly appropriate because the movie was photographed in the Hawaiian Islands and relates a Polynesian love story.

The public's first glimpse of this striking array will occur in early March, when the newsreels will cover the glamorous formal introduction of the styles at a gala World Premiere Fashion Show at the Hotel Shamrock in Houston, Texas.

"Bird of Paradise" fashions seem destined to fly to the top levels in the world of American apparel.



Living Theater

Theater-in-Round Going Great Guns

By Jack Gaver

THE EXPERIMENT of presenting theater-in-the-round productions (like those of Long Beach Community Playhouse) in the heart of the Broadway theatrical district is now six months old and still thriving. The experts didn't give the producers, David Heilwell and Derrick Lynn-Thomas, much of a chance last spring when they took over the former ballroom of the Edison Hotel, plunked a platform down in the middle of it and arranged about 500 chairs on all four sides.

The current bill, a revival of G. B. Shaw's "Arms and the Man," is the fourth, and it is doing so well that it will be continued indefinitely. The policy at the opening of The Arena, as the theater is called, was to give a new show every three weeks, but financial and casting problems soon made it more practical to modify that and maintain an attraction as long as it was profitable to do so.

The first presentation was a revival of George Kelly's "The Show-off" with Lee Tracy. Next came Shakespeare's "Julius Caesar" with Basil Rathbone. The third was a twin bill of Menotti's operas, "The Medium" and "The Telephone."

Heilwell and Lynn-Thomas are now looking ahead to spring and production of a new musical show at The Arena. There is no title for the show as yet, but it will have a libretto by Mike Stewart, lyrics by David Craig and music by Dean Fuller. It will be done with two pianos instead of an orchestra supplying the accompaniment.

THOSE who like to collect plays between book covers will want "Seven Plays by Elmer Rice," just published by the Viking Press.

The plays include "On Trial," Rice's first big success of 36 years ago, and "Dream Girl," his most recent hit of the 1945-46 season.

Rice has two new plays on the agenda of The Playwrights' Company, of which he was a founder, but whether they will get in this season is problematical. They are "Love Among the Ruins" and "Not for Children."

Coeds 'Follow Leader' in Clothes and Customs

HOLLYWOOD, Dec. 23. (AP) College girls follow the leader in clothes and customs and like sheep, and college men are just as bad, an author declares.

She is Peggy Goodin, who wrote a best-selling book about college sorority life, "Take Care of My Little Girl," and is helping 20th Century-Fox make a movie of it.

One of the first things she told the studio is that it will have to dress all the girls alike.

"Sorority girls, like most college girls, are at the 'sheep' stage where clothes are concerned," she said. "Sartorially, as well as other ways, they prefer to follow the leader rather than be distinctive."

"If one girl wears her sweater outside her skirt, they all do the same thing. If one girl wears a pair of gold safety pins for decoration, a dozen will."

"It's the herd instinct, the need to belong."

"The boys are just as bad. When one big man on campus wears a plaid bow tie and cummerbund with his tux, they all follow suit."

One of the first things Miss Goodin had to teach the 50 sorority girls in "Take Care of My Little Girl" was where to wear the sorority pin.

"Some of them were inclined to pin it on their collars or on some point they thought most interesting," she said. "Of course, the ones who had been sorority members new better."

"You're supposed to put your right thumb in the hollow of

Red Thrice Funny Guy

By Gene Handsaker

HOLLYWOOD, Dec. 23. (AP) Red Skelton, who can be a pretty funny guy, is three times that amusing in "Watch the Birdie." He plays himself, his father and his grandfather, and through wizardry of trick photography all three are sometimes on the screen together.

As himself he is a typical Skelton character—earnest, happy, slightly idiotic. He's in the photo-supply business with his pop and his grandpop. As his pop he is paunchy, mustached, tired and conservative. But as his granddad he is a gay, youthful old blade with girl friends aplenty and a great zest for living.

The old man's problem is to teach his clumsy grandson how to get along with the ladies, particularly Arlene Dahl and Ann Miller. Arlene is a housing financier whom Red is trying to save from her crooked business manager (Leon Ames). Miss Miller is a hammy beauty-contest winner working in connivance with Ames.

"Watch the Birdie" for a lot of innocent, uncomplicated fun.

"MYSTERY SUBMARINE" is a mystery in more ways than one. An old World War II German U-boat, long presumed sunk, turns out to be still operating off our coast. It kidnaps a pretty immigrant (Marta Toren) and an ailing scientist (Ludwig Donath). Then it torpedoes the yacht on which they were cruising.

The ruthless skipper (Robert Douglas) explains that he sells his services "to the highest bidder." Russia? Why not say so? Afraid of stirring up more trouble abroad? Then why make a movie that has to be obscure about important motivation?

Douglas is as nasty a villain as any since Simon Legree. Macdonald Carey is a U. S. secret operative and her potential rescuer. Sub-chasing scenes at sea, with depth charges exploding, are exciting.

Gets New Role

Nancy Guild has completed her role in "Abbott and Costello Meet the Invisible Man" for Universal-International and will play the top supporting role to Rhonda Fleming and Mark Stevens in the Technicolor "Little Egypt." Miss Guild, formerly a free-lance artist, is now under contract to Universal-International.

Theme Song Born

HOLLYWOOD, Dec. 23. (AP) Actor Hugo Haas was telling the strange tale of how he got the theme song for a film which he recently wrote, produced, directed and starred in.

It was composed 35 years ago by his brother Paul when they were youths in Czechoslovakia, he said. Paul never gave it a title or put it on paper. Hugo was the only other person who knew the melody.

In 1945 Paul died in a German gas chamber, Haas said. Meanwhile Hugo, who had been a movie producer and director in Czechoslovakia, had escaped to the United States and become an actor.

When he recently decided to make the film "Pick-Up," he remembered the old song. He sang it for Harold Myrns, who was composing the score for the film. "Could you use it?" he asked.

Byrns not only used it, he made Paul's melody the theme.

Really Dangerous

HOLLYWOOD, Dec. 23. (AP) This scene was so dangerous they called in doubles for the stunt men.

In the sequence "The Thing," a giant visitor from another planet, breaks into a dormitory housing five men. As the monster entered one man threw a bucket of kerosene over it and another ignited the stuff by firing a flare gun. Within seconds the entire room was ablaze.

It was considered so risky that two teams of stunt men were fitted with asbestos suits for the job. If the first team got burned, the second would repeat the scene.

It came off right the first time and the second team wasn't needed, although two of the stunters received painful burns.

Holiday Glamour

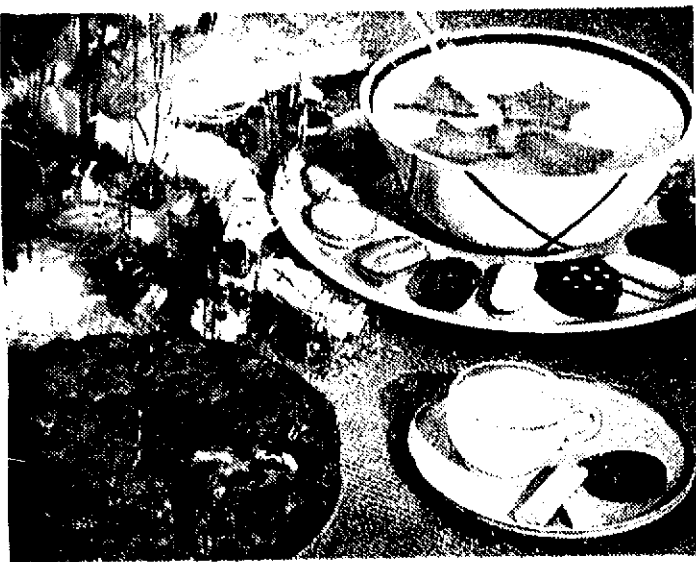


The holidays provide the occasion for dressing in your most glamorous clothes and the current cocktail and formal fashions are the loveliest that have ever highlighted a festive gathering. For holiday parties, Peggy Hunt has designed the beautifully draped slipper satin evening gown with a graceful sweep in the skirt (left above). Red lace is



featured in Lady in Red, a Marjorie Michael design (left center). This strapless, utterly feminine style stresses a new silhouette in its long, lean lines. Daisy Chain (right center) is a lace-and-linen combination, also by Marjorie Michael. Joan Roberts brings out Dinner Date, evening separates (right above). The sleeveless top is made of black velvet.

New Year's Party



Fruit cake and a bowl of punch complement each other. A happy and tasty touch is the addition of little biscuits.

By Mildred K. Flanary

DUST OFF the welcome mat because the baby New Year is just about to enter. Open house for a New Year's eve or New Year's Day celebration is in order. A salute to the future is indispensable on this big occasion—as is a pledge to old friendships. So, fill up the punch bowl—and for a new light on an old subject, float candles on slices of lemon. Cut one-fourth-inch slices of good, solid lemons for floating candle-holders, pierce the centers with the point of a sharp knife and insert small birthday candles firmly so that they stand upright.

And here are some recipes for punch and buffet food:

Open House Supper

Party Ham Loaf
Cranberry Peach Salad with Fruit Dressing
Cheese and Cracker Tray
Nabisco Fruit Cake
Eggnog

Holiday Eggnog
6 eggs separated
¾ cup sugar
1½ quarts milk
1 quart heavy cream
¼ cup rum extract
Nutmeg

Beat egg whites stiff, but not dry; gradually add sugar, beating constantly. Beat egg yolks until thick and lemon colored, fold in egg whites. Gradually add milk, heavy cream, and rum extract, stirring constantly. Pour into large pitcher or punch bowl. Sprinkle each serving with nutmeg and serve with slices of fruit cake. Makes 28 ½-cup servings.

Hot Mulled Punch

1 gallon sweet cider
¾ pound brown sugar
6-inch stick cinnamon
1 blade mace
1 tablespoon whole clove
1 tablespoon whole allspice
2 teaspoons grated orange rind
1 teaspoon grated lemon rind

½ teaspoon salt
2 tablespoons crystallized ginger, diced
½ cup orange juice
2 cans (No. 2½) grapefruit juice

Place cider in large saucepan, add sugar, spices, salt and rinds; simmer 10 minutes; strain; add grapefruit juice and orange juice. Reheat but do not boil. Serve steaming. Approximate yield: 5 quarts for 20 guests.

Stuffed Celery

Combine 1 can deviled sandwich spread with 2 tablespoons sweet relish and mayonnaise to moisten. Fill center stalks with celery mixture. Press two stalks together; chill. Cut into ½-inch slices; stick toothpick in each.

Deviled Dills

Bore center from dill pickles with apple corer. Mix deviled sandwich spread with enough mayonnaise to moisten; four tablespoons finely diced celery. Stuff dill pickles with mixture; chill. When ready to serve, cut into ½-inch slices; stick toothpick in each.

Stuffed Beets

Allow tiny red beets to stand in mild spiced vinegar until well seasoned; scoop centers; fill with deviled sandwich spread moistened with mayonnaise. Stick toothpick in each beet; serve cold.

Bite-sized Bits

Guests like to make their own canapés, too! Just arrange a selection of bite-sized bits on a tray with an assortment of crackers. Be sure to have butter spreaders or small forks handy so your guests can make their own. Try these:

Smoky Cheese
Tuna mixed with chili sauce
Peanut butter thinned with honey
Smoked oysters
Smoked salmon
Smoked chicken or turkey
Liver pate
Anchovy fillets
Cream cheese with capers
Red or black caviar
Baked beans mashed with chili sauce
Olive—Stuffed or ripe
Salted almonds
Sliced pickles to eat as is or spread with cheese

Curried Cocktail Dip

1 cup sieved avocado
¼ teaspoon curry powder
2 teaspoons vinegar
3 to 4 drops Tabasco sauce
1 teaspoon salt

To prepare avocado, cut into halves lengthwise and remove seed and skin. Force fruit through sieve. Blend in seasonings. Makes 1 cup.

Broiled Olive Canapés

1 (1-pound) loaf unsliced bread
Butter or margarine
1½ cups flaked canned salmon
¾ cup chopped ripe olives
½ cup chopped unblanched almonds

Few drops Tabasco sauce
Mayonnaise
Trim crusts from bread. Cut



A ham loaf and assorted accessories will help to set up a happy get-together of friends in New Year tradition.

loaf lengthwise into 6 equal slices and spread one side of each slice with butter. Combine salmon, ripe olives, almonds, Tabasco sauce and enough mayonnaise to give spreading consistency. Spread on buttered side of bread slices and roll each slice as for jelly roll, fastening together with picks. Cut each roll crosswise into 3 equal portions and toast under broiler. Remove picks before serving. Makes 18 small sandwiches.

Shrimp Cocktail Supreme

½ cup ripe olives
½ cup cooked or canned shrimp
¼ cup tomato catsup
2 tablespoons chili sauce
2½ tablespoons lemon juice
½ teaspoon grated onion
½ teaspoon prepared horseradish

Dash Tabasco sauce
Cut olives from pits into quarters. Clean shrimp. Arrange olives and shrimp in cocktail dishes. Blend remaining ingredients and pour over olives and shrimp. Chill thoroughly. Serves 3 to 4.

Rarebit Flavored with Celery is a novel change. Mix 1 can condensed cream of celery soup with ½ cup hot milk and stir over low heat until smooth. Add 1½ cups grated sharp flavored cheddar cheese, 1 teaspoon Worcestershire sauce, 1 teaspoon prepared mustard and salt to season. Stir until the

Clam Appetizer Dip

1 garlic clove
2 3-oz. packages Philadelphia cream cheese
1 teaspoon lemon juice
1 teaspoon Worcestershire sauce
½ teaspoon salt
Dash of freshly ground pepper
½ cup minced clams
1 tablespoon clam broth

Thoroughly rub a small mixing bowl with garlic clove. Add the Philadelphia cream cheese, lemon juice, Worcestershire sauce, salt, pepper, clam and clam broth. Blend well.

Serve crackers, potato chips or raw cauliflower buds to be dipped into this mixture for an unusual and tasty appetizer.

Rarebit Flavored with Celery is a novel change. Mix 1 can condensed cream of celery soup with ½ cup hot milk and stir over low heat until smooth. Add 1½ cups grated sharp flavored cheddar cheese, 1 teaspoon Worcestershire sauce, 1 teaspoon prepared mustard and salt to season. Stir until the

Hearty Snack Tray

AS the old year passes, everyone welcomes a hearty snack—real food, lots of it, on a buffet for all to help themselves.

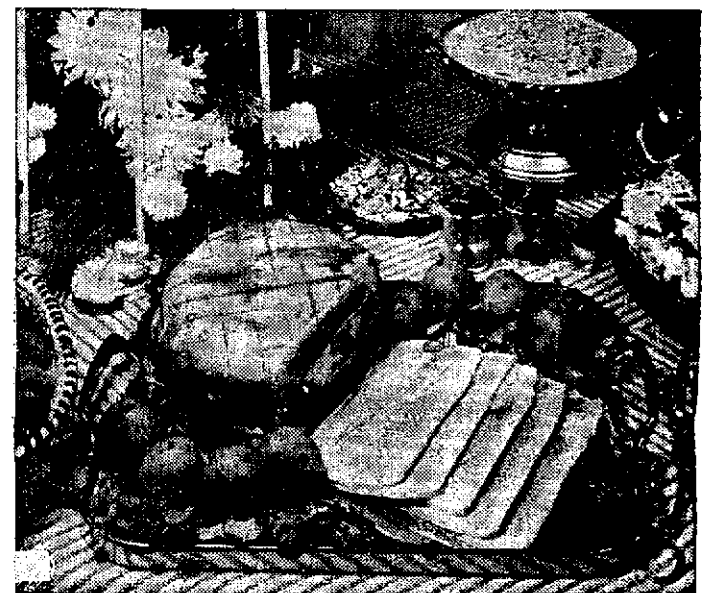
We asked Beth Bailey McLean to help us plan the New Year's Eve buffet. Mrs. McLean's new book, "The Modern Homemakers' Cookbook," qualifies her as a top quality adviser to the hungry. The menu: Welsh Rabbit in the chafing dish, a golden glazed ham, sliced toasted English muffins or old-fashioned rye bread, and a large bowl of chilled crispy salad. Let your guests fill their own plates—toast or muffin topped with a slice of ham and swathed in Welsh Rabbit, with slivers of Brazil nuts on top. For a crowd, select a quality canned ham for ease of preparation and carving.

Remove from the can, place fat side up in a baking pan and score the fat in diagonal cuts. If you wish, insert a whole clove into each "diamond" on the ham. Cover with a glaze of orange marmalade or sift brown sugar over the fat covering and drizzle honey over this.

Brown in a hot (400 degrees F.) oven for 15 minutes or until the ham is a golden color. The ham will not be heated through in this time. The uniform slices carved from the boneless

cheese melts and serve this yummy dairy food concoction over toast, toasted muffins, flaky rice or cooked, well-drained noodles.

Cream Cheese and Avocado makes a wonderful canapé spread. Mash 1 cream cheese with 1 small, peeled, ripe avocado, 1 teaspoon grated onion, ¼ teaspoon chili powder and ½ cup finely chopped salted peanuts. Spread on small rounds of bread or crisp crackers.



This sandwich tray, certain to be a popular centerpiece in any buffet in which it appears, is rich in protein.

canned ham, however, will be a perfect accompaniment for the piping hot, zesty cheese sauce.

Prized Welsh Rabbit

Two tablespoons butter, 1 tablespoon flour, 1 cup milk, 1 pound aged American cheddar cheese, shredded, ¼ teaspoon salt, dash cayenne pepper, 1 teaspoon Worcestershire sauce, crackers or hot toast.

If you have a chafing dish, make the rabbit at the table before the guests. Otherwise, use the top of a double boiler

set over hot water. Melt butter in top of double boiler, stir in flour, then stir in milk and cook until smooth.

Now add cheese and stir until melted and smooth. Add seasonings and stir. Serve on crackers or toast at once because this rabbit will separate.

Variation: Use ¼ cup butter and ¼ cup flour to make a thicker white sauce, then use just half pound cheese, shredded. (4-6 servings; cooking time about 10 minutes.)

Blouse-Skirt Outfit

HERE IS a clever outfit you'll wear all winter—a brightly colored wool skirt with matching stole plus a carefully tailored blouse with short or three-quarter cuffed sleeves. Each item will combine nicely with the other blouses and skirts in your wardrobe. Worn here by Warner Bros. star, Bette Davis.

Premiere Pattern No. 3142 is a sew-rite perforated pattern for sizes 11, 12, 13, 14, 16, 18 and 20. Size 12 skirt requires 2½ yards of 54-inch fabric; stole, 1 yard; blouse, ¾ sleeves, 2½ yards of 39-inch.

Pattern No. 3142 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to Premiere Patterns, c/o Long Beach Press-Telegram, 367 W. Adams St., Chicago 6, Ill.

Send 25 cents today for your copy of the latest issue of **STYLIST**, our complete pattern magazine. The new fall and winter issue contains 48 pages of smart, practical styles for fall; special features; fabric news; free gift pattern printed inside the book. Don't miss it.



Bette Davis models easy-to-make skirt and blouse.

Yule Tree on a Wall

By Ethel Moore

CONFRONTED for the first time in our lives with the problem of not having room to install a Christmas tree, my teen-aged son who is an art student in high school, and myself set out to do something about the situation.

We purchased a roll of dark blue paper from a display firm, a package of non-inflammable cotton and a small, fireproofed evergreen tree. We brought in two discarded bookcases from the garage, plus lights and ornaments which we already had and then we were ready to start.

We decided to make a Christmas display against a wall area of 7½ feet by 7 feet. We placed the bookcases against the wall, covered the upper wall area with the blue paper down to a

line below the tops of the bookcases. Cotton to simulate snow was draped along the top of the cases and extended up the wall for 12 inches at one side and two feet at the other. Thumb tacks held the cotton in place and cardboard was placed beneath to form drifts.

A winter scene was roughed in on the blue paper, using poster paint. This could be duplicated or improved upon by any amateur artist. Snow-laden trees and houses against a hilly background were painted in. A plastic Santa Claus and reindeer were affixed to the upper left above a door casing, fastened on with pins and with silver garlands for reins. Stars that sparkle were added and the tree was decorated with silver ornaments, blue lights and red-and-white striped

canes. The tree was then wrapped completely in "angel spread."

A cardboard church, installed at the left, and a house, high on a snow-covered hill, have lights in the windows. With pine cones, miniature trees, snowman and tiny packages under the lighted tree the scene is complete in every detail.

Bookcase shelves were used for the family gifts, thus taking up only 18 inches of space projecting from the wall. The scene was spotlighted from a wall about 10 feet away.

Viewed through the large front window where friends and neighbors assembled to view the display, the impression was given of looking at a beautiful panorama far in the distance.

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Bayside Hearth and Patio

By Dorothy Killam

SOMETHING special in a location and provision for full enjoyment of that advantage the year around are features of the comfortable and beautiful new home of Mr. and Mrs. E. J. Bragg in Naples. The home is built at 5615 Sorrento Dr., directly on the channel that connects the main portion of Alamitos Bay with Marine Stadium.

A quiet patio, remote from the traffic of the street, overlooks the bay and sets a theme of outdoor living for the Braggs in the summer. When winter comes, it is but a step inside to the warmth of the hearth. Two spacious walls of glass in the living room retain the outdoorsy feeling with views of the patio and the bay. By sunny day or by moonlight night, the water scene dominates and the bay is ever handy for the Braggs and their children, Judy, Susan and Eddie, to swim, fish and sail.

Like all the lots in Naples, the site on which this house is built is small, only 42x80 feet. Because the Braggs wanted four bedrooms they built their home on two levels. The bedrooms are upstairs and the living room, dining room and kitchen are on the main floor. Garden area is restricted to the bay side of the lot so that the living room and dining room can open onto the patio.

The house is designed in an L-shape and the patio is protected by the house on two sides and a fence on the third side. One side opens onto an area of lawn and the beach and bay beyond. Because this patio is so well sheltered it is a popular spot to eat or relax. A portable barbecue and its close relationship to the kitchen helps make this outdoor living room a valuable addition.

The patio is directly connected to the living and dining rooms and conveniently close to the kitchen. Walls of glass in both living room and dining room provide a view of the patio garden as well as the bay beyond. Colorful flowers and green shrubs grow in planting boxes around the edge of the lawn and patio.

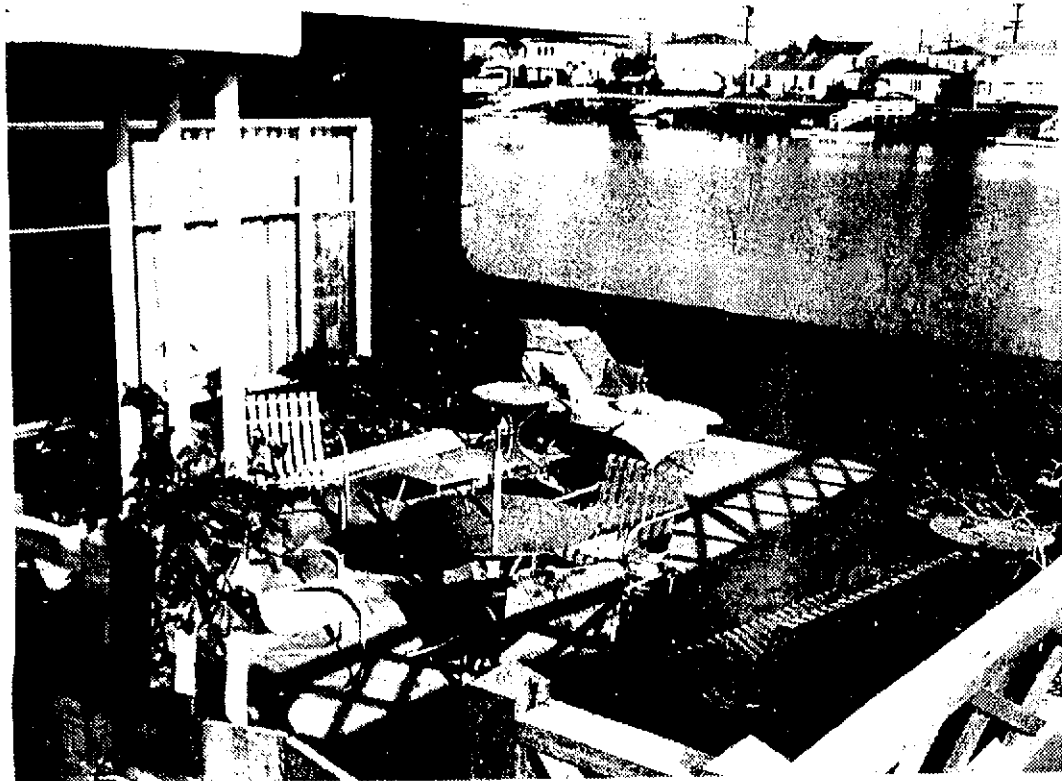
A SMALL entrance hall is shielded from living room view by cabinets and panels of fluted glass. The radio and phonograph are built into these cabinets with the speaker in-



—Photos by Eldon L. Fitzgerald

A stone fireplace set in a wall of etched plywood in the living room of the home of Mr. and Mrs. E. J. Bragg and their three children is seen in view (above) from living room. Walls of glass in both these rooms overlook bay.

Entryway of cabinet and fluted glass and an imposing stairway are shown here in the E. J. Bragg home. Mr. Bragg made the handsome birch table in foreground.



—Photo by Jasper Nutter

This view, from above fence line, shows plantings, large window in the living room and the relationship of the patio to the bay a few feet beyond the lawn.



A buffet at the far end of the dining room is handy to the kitchen (right) and the patio through door at left.



This is a view of the patio and garden of the Bragg home from bayside. Outdoor meals are served here.

Providing Extra Storage Space

By Beverly Taylor

EVEN in a small house or apartment, space for extra storage is limited only by ingenuity. Well-conceived storage closets can not only give needed storage space

but can add to the decorative scheme as well. A wide-cushioned seat-shelf in a bay window will give extra seating space and under it

can be built an attractive and useful cupboard. Support the ends of the seat or shelf by strips bracketed to the walls. Brace it with one or two solid uprights. Enclose the space beneath for a cupboard to hold toys, games, record albums, even linens. Plywood and composition board are easy to handle and can be painted to fit the decorative scheme. Knot-pine makes an attractive finish. Match the boards carefully so the new unit can be finished in the natural wood.

Space is frequently wasted in the bathroom, especially around the wash basin. Cupboards can be built under one or both sides of it. Make them somewhat narrower than the full depth of the basin, with tops flush with the basin and covered with plastic. For additional protection, line cupboard interiors with the same plastic. Extra linens can be kept there with no risk of dampness or rust, and fresh towels will always be at hand when needed.

The dead end of an upper hallway or part of an enclosed back porch or laundry room can be converted into a convenient catch-all closet for storing frequently-used articles like

galoshes and boots and children's outdoor toys which have to be brought in at night.

A built-in storage space completely surrounding the front door will solve the problem of a separate children's closet. They can use one side, mother and dad the other. Fit both sides with a Dutch door, painted to match the walls. Opening the upper half will make most articles readily accessible without dislodging paraphernalia tossed into the lower half. The inside of the doors can be fitted with small shelves and trays to hold gloves, tennis balls, golf balls and similar odd items.

Since this storage place is a true catch-all, the most obvious requisite is an easy-to-clean floor impervious to water dripping from damp articles. A floor of durable asphalt tile will meet this need, for it washes clean with mild soap and water, wipes dry instantly with a mop and does not crack. As the door closet will open directly into your main hallway, the floor of both should be similar. Asphalt tile in marbled green or red, marked off into a diamond pattern with narrow black borders, makes an attractive entrance way which also conceals traffic dust and dirt.

stalled in cabinet work next to the fireplace.

The handsome stairway ascends the wall at the end of the living room nearest the entry. The stairs are of a composition material which resembles stone. An iron railing of uncluttered design adds interest.

In the living room and the adjoining dining room, walls are painted to match the blue-green curtains which traverse the spacious windows. These curtains are loosely woven so that from inside they do not impair the view but they insure privacy from without.

In front of the stone fireplace stands a glass firescreen which is made of unusually tough but transparent glass which draws the cold air to it and reflects warm air. This glass is also unbreakable.

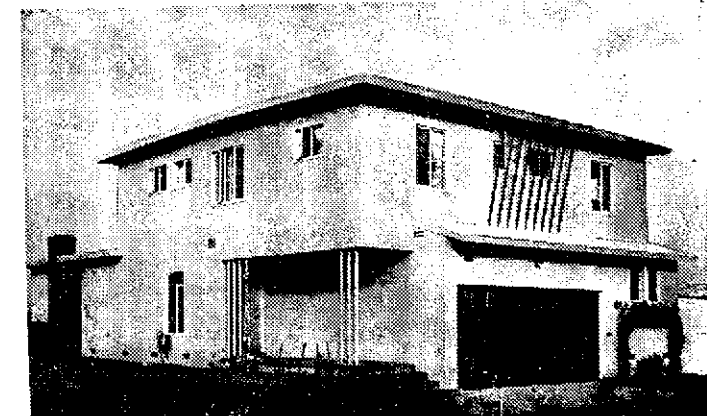
Floors in the living room, dining room and kitchen are of in-laid linoleum, an extremely practical material for floors which will have sand tracked across them. Mrs. Bragg may consider carpeting her floors once the family is grown. These floors are attractive in their neutral tan color with trim in dark brown. A free line pattern in the dining room makes an interesting floor treatment.

Sectional furnishings give Mrs. Bragg an opportunity to rearrange furniture as often as she likes. Seating can also be adjusted for television viewing. Expertly tailored and colorfully patterned slipcovers make these sectional pieces attractive as well as practical.

Etched plywood has been used to advantage in both the living room and dining room. The fireplace wall is paneled in this material and its use is repeated in cornice boxes over the glass areas. Since much of the meal serving is done in buffet style because the younger members of the family prefer to dine within view of the television, a built-in sideboard along one wall of the dining room is most practical. The cabinets which constitute this built-in are of etched plywood which does not show scuff marks. The sideboard top is of formica, which is also practical.

own pleasing natural color has been used for the kitchen cabinets. This naturally-finished wood is extremely practical for use in the kitchen because it does not show finger prints or smudges. Stainless steel work counters are equally easy to keep clean. White glass curtains which hang at the window over the sink can be washed by dunking in soapy water and need no ironing.

The ironer is kept in an especially designed cabinet at the end of the kitchen and near the door to the service porch. The automatic washer is kept in the service porch. Doors lead directly into the garage and into the service yard. Upstairs each of the girls has her own room. Judy's is gay with patterned chintz and collected items and Susan's is fashioned to suit her equally well.



The front entry of the Bragg residence is recessed into the main structure. Service yard is on opposite side.

Here's an Idea

Kitchen Glamour

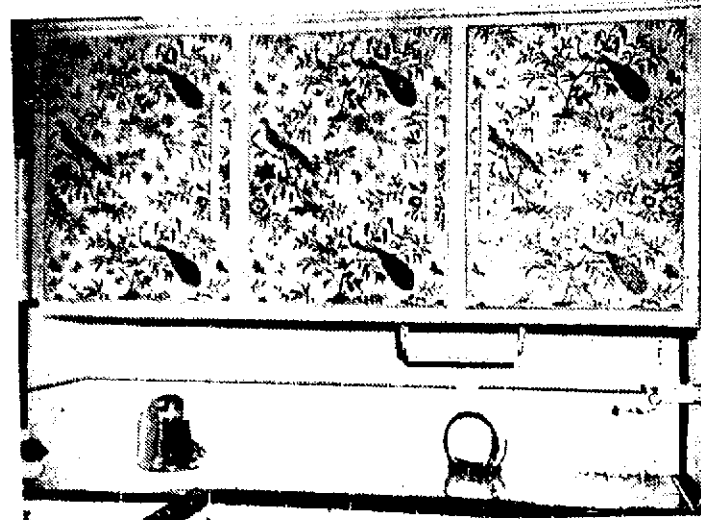
By Peggy Sewell

EVEN the most ordinary kitchen can be given a touch of glamour by the use of wallpaper as a decorative accent. There are many ways in which this can be accomplished, depending on individual taste and ingenuity.

Here are a few suggestions: The doors, or panels on the doors, can be covered. It can be used on cupboard doors, or behind the shelves inside the cupboard. Paper on the ceiling can be an effective means of adding an unusual note of interest. Or designs cut out from the wallpaper can be used. These can be placed

around wall switches, light fixtures, or scattered in any part of the room.

The kitchen of Capt. and Mrs. Thompson F. Fowler, USN, has wallpaper on the cupboard doors. Colorful peacocks and floral designs in pinks, purples, and greens against a beige background add character and individuality to the yellow and black of the kitchen. The Oriental feeling complements the many Chinese pieces which the Fowlers brought back with them from the Far East, and therefore blends well with the rest of the home.



—Photo by Jasper Nutter

Unusual wallpaper on kitchen cupboards in the home of Capt. and Mrs. T. F. Fowler add up to glamour.

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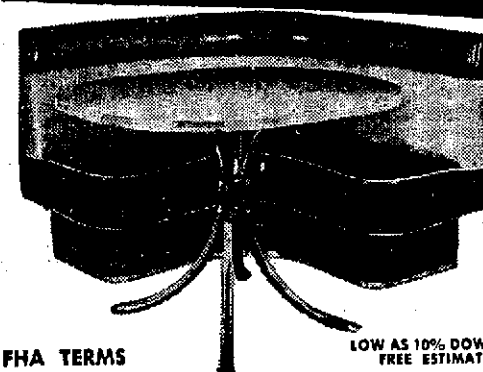
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Doorways to Christmas

By Althea Flint

YOUR doorway is the keynote of your home and if you decorate it in the Christmas tradition you will be doing your part to spread a festive Christmas spirit in your community. To many of us half the fun of Christmas is living for a few days in a house that somehow has changed its mood. Of course, the general Christmas spirit has a lot to do with the holiday atmosphere of the house but decorations are also necessary to create Christmas hospitality.

Since decorating begins at the doorway, some of the doors pictured here may give you ideas for dressing up your front portals if you have neglected that phase of yuletide decor.

The traditional red-ribboned holly wreath will always stand first as a choice for door-decorations but there are many other ideas adapted to individual tastes and needs.

In the west nature gives us such a variety of decorative materials and our imaginations can be freed to create new and unusual decorations. Wreaths made of dried pods and seeds familiar to our California woods and fields are practical for outdoor use.

AN ASSORTMENT of eucalyptus and wistaria pods, plane tree burs, bottle tree seeds, rose hips, blue gum and

jacaranda pods and bottle brush seeds can be wired together and mounted on a stiff foundation to make a wreath resistant to moisture. Mount these dried materials on green sprigs of evergreen and an attractive decoration will result.

If you want to make your own wreath here are some suggestions which may help. A stiff foundation is necessary in order to hold the finished wreath firmly in shape. A circle of heavy cardboard makes a good base of an easily obtainable material. Professionals usually use sphagnum moss; shape moss in a circle and secure with wire. Lightweight firm twine is used for fastening the materials onto the wreath base. Too long a piece of twine will tangle; start with four feet. Wrap twine around the base and tie it securely. Greenery is cut in three to five-inch lengths. Lay three lengths together on the base, wrap twine twice around the base and sprigs, pulling taut. Follow this procedure around the circle, overlapping groups of sprigs. Decorations, such as clusters of tiny cones or a red olecloth bow for a holly wreath, may be secured to the wreath with spool wire.

IF YOU want a variation from the wreath then consider clusters, sprays or garlands. A grouping of pine cones, branches and red-ribbon



—Photos by Eldon L. Fitzgerald

A sprig, a candy cane and a drum add novelty to the front door of the home of Mr. and Mrs. Albert Stevenson, 730 Santiago St. A Christmas tree, silver stars, tinsel angels and a tiny white church are seen through big window.

how on a textured mat might appeal to your taste. Bells tied with ribbons and combined with greens bespeak holiday hospitality.

A custom borrowed from Germany that might add to your Christmas spirit is the Advent wreath. It is made up a month in advance of Christ-

mas and each day some ornament is added to it. Children too young to count the days to the holiday find this wreath an easy way to reckon.

Whatever you do this Christmas for decoration remember to make it a family project, for Christmas belongs to everybody.

Caring for Plants in Winter

By Bob Gilmore

EVEN IN the Long Beach district—noted for its mild winters—ornamentals will react favorably to being protected during the next few months. Day temperatures may still feel like July; but at night frost and near-frost conditions may be anticipated. Proper handling of your plants at this time is very important because many of them may be tropicals and sub-tropicals.

This is not the time to prune the more tender subjects. Cutting the stems encourages new growth which is tender and sensitive and susceptible to injury from cold weather. Die-back often results from this practice.

Do everything possible to conserve rain water. Keep in mind that growing conditions in the Long Beach area are comparable to desert areas; therefore make the most of your free water.

Construct catch basins around trees and large shrubs. The much needed moisture then will sink into the soil, rather than run off down the street. The basin does not have to be deep; for most plants two to three inches should suffice.

When the rains fall they may get to your garden in a hurry. Make sure that proper facilities have been arranged for run-off of excess moisture. Does the land slope away from the foundation of your home; this is important as water



Plants grown under plant protectors remain warm and are sheltered from wind, frost, hard rains and from insects.

draining towards the foundation may create a damp feeling in the first floor of your home. Also basements, where they exist, are often flooded by rain water draining in the wrong direction.

TOP-HEAVY trees should be thinned out to minimize wind damage. Opening up the head of a tree allows the wind to blow on through and there is less chance of broken limbs.

If tools are put away from the winter they should first be oiled. Small hand tools can

be wrapped in oiled rags or inserted in oiled sand. Filling a flower pot with sand, then pouring oil into it makes a wonderful arrangement for preserving tools and keeping them from rusting.

All sprayers should be cleaned thoroughly before being put away. Actually, you should keep right on spraying during the winter season. The more garden pests killed during winter the easier your spraying job will be next spring and summer. The working parts of any garden gadget require the greatest protection.

Young seedlings may be sheltered under plant protectors made for this express purpose. These act like miniature hot-

houses, each protecting a single plant. They are available in three sizes, depending on the type of plant to be protected, its height and lateral spread. The protectors are made from specially treated waxed paper. This material allows the sun to pass through; yet cold, rains and bugs are kept out.

A MULCH spread on the soil is also of great benefit. Where frost lies on the ground a mulch keeps the soil from heaving and cracking. A mulch also makes it possible to work the soil during cold periods.

Other valuable tactics for protecting ornamentals during winter are: Attaching vines to firm supports to prevent wind damage; removing heavy clippings from lawn areas so the



Winter winds can wreak havoc with vines and climbing roses not properly anchored. Tie them well to supports.

maximum amount of light will hit the grass plants; protecting young trees by setting up a barrier against the wind; this can be accomplished by stretching burlap in front of the plant on upright poles driven into the ground.

"DOWN-TO-EARTH" GARDENING LITERATURE FREE!

by J. J. LITTLEFIELD

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Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesday's at 3:40 P.M.



Cook Quickly

No matter what the vegetable, it will taste better the sooner it is cooked after being harvested. Half an hour may be sufficient to dull the flavor of those that are rich in sugar, which quickly begins to change to starch.

Ashes vs. Soil

Ashes of wood, soft coal and hard coal are all valuable to loosen heavy clay soil, but it is best to let soft coal ashes weather for a season, to get rid of toxic substances.

Tips on Gardening

GARDENING tips for the week. . . . When starting a dichondra lawn mix clover with the dichondra seed. This will provide a uniform coverage, aids in keeping out weeds. The entire area will be green much faster as clover germinates rapidly. Gradually the dichondra will take over.

In just a few weeks nurseries will be offering bare root stock of roses, fruit trees and other deciduous plants. This is the time to prepare the soil for planting and the sooner you start conditioning the ground the better. It is not good gardening technique to wait until the plants arrive from the nursery.

Poinsettia flowers desired for indoor decoration should have the stem sealed before making

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City Tenth in West

LONG BEACH was 10th best building city in the west during November, according to the monthly statistical survey of Western Building magazine, Portland, Ore. The summary covered the 11 western states, British Columbia and Hawaii.

Building in the region showed only a slight decline in number of jobs started and a considerable increase in building funds committed as compared

to November, 1949, the magazine found.

The survey reported issuance of 34,009 building permits during November, 1950 by the 269 reporting jurisdictions. This represented a decline of 1.1 per cent from the November, 1949 total permits of 34,391 issued by these identical western building centers. All major building areas in the west were represented in the data.

An increase over a year ago

was evident in the total dollar valuation of the building permits issued by the reporting western cities and counties. In November, 1950 these jurisdictions reported a dollar permit total of \$206,513,412. This was an increase of 34.08 per cent over November, 1949 when identical western cities and counties had issued permits of value at a total of \$154,021,541.

Analysis of the 25 leading construction centers of the west for the month just past reveals a small increase in November over October and a substantial increase over November, 1949. In November, 1950, the west's 25 leaders accounted for permits valued at \$134,902,298. This was an increase of 6.19 per cent over the October, 1950 permit total for these identical 25 leaders. In that month they had issued \$127,032,474 in permit valuation. A year ago in November, 1949, these identical western building leaders accounted for \$87,915,540. Thus November, 1950 represented an increase of 54 per cent over November, 1949.

Los Angeles led the region with \$42,297,430. Seattle, second ranking city, was far behind with \$7,002,860. San Diego was in third place with \$6,044,763; out-ranking San Francisco's \$5,416,527. Long Beach reported \$2,619,715. Torrance was in 15th place with \$1,853,121.

Loans Hit Record

MORTGAGES and trust deeds affecting real estate recorded in Los Angeles County last month soared to \$165,641,416 for a post-war high mark, according to the monthly report of Realty Tax & Service Company, Los Angeles.

Total of loans was 17,634. In November, 1949, there were 17,634 of them for a gross of \$93,907,936. The gain in dollar volume last month, compared to the same month in 1949, was more than 76 per cent.

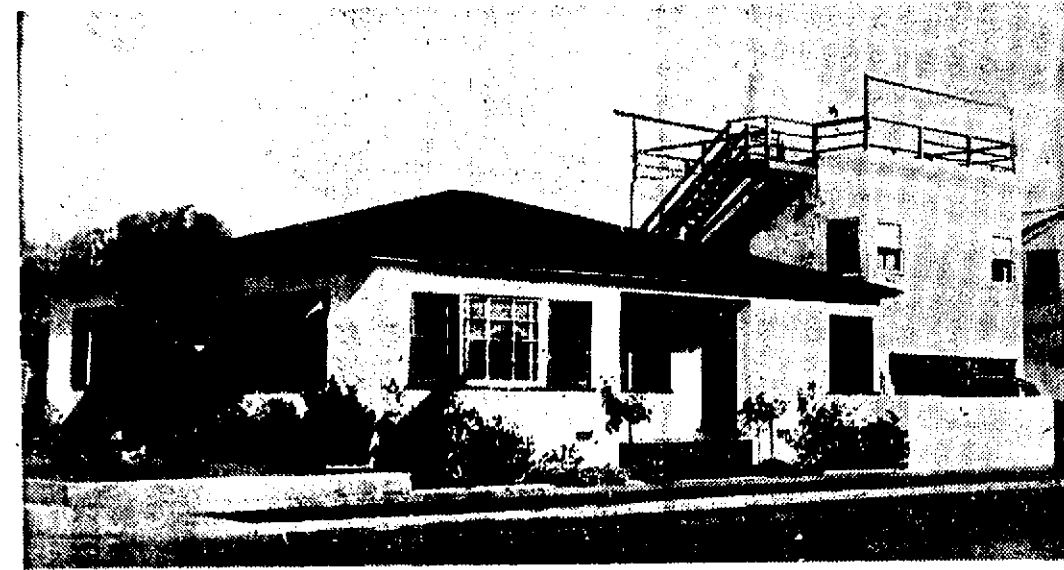
November financing was marked by an unusually large number of trust deeds over \$1,000,000. The Prudential Insurance Co. of America recorded

one deed for \$16,000,000. Two loans were in the neighborhood of \$2,500,000. Nine were made for amounts from \$1,000,800 to \$1,250,000.

Lending institutions with branches or headquarters in Long Beach were prominent in the county activity, according to the list of the top 90 lenders.

Of the 17,604 trust deeds filed in the county recorder's office last month, 1192 were FHA loans. There also were 30 mortgages.

The recorder received 76,391 documents for filing. Eighty-four foreclosures of mortgages and trust deeds were registered. In addition there were 12 deeds in lieu of foreclosure.



Among sales made last week through the multiple listing service of the Board of Realtors was this property at 102 Claremont Ave. Realtor P. L. Williamson sold it for Phillip Smith to Mary Ballard Tointon.

Senness National Winner

WINNER of second place, project of economy homes over 50 units, in the 1950 neighborhood development contest of the National Association of Home Builders was Pacific Hills on Coast Hwy., Torrance.

Judges complimented K. Sande Senness, subdivider and builder, for his handling of an irregular-shaped tract.

"The jury felt the house plan was good; particularly the privacy of the living room and its orientation to the garden," the judges wrote.

The nationwide planning competition was sponsored by N. A. H. B. to bring forth the building industry's best designs for residential development and to find the "perfect neighborhood."

Judges said the projects were an excellent cross-section of residential developments and garden apartments being built in this country and were a great credit to the home-building industry. Sound planning, ingenuity and knowledge of market appeal of the winning projects will help promote home-building progress, the judges added.

Scrolls, symbolizing achievement, will be presented winners at the annual convention-exposition of the National Association of Home Builders, Chicago, Jan. 21-23.

Firm Lends \$7,549,916

Loans totaling \$7,549,916 to finance Long Beach residential properties were approved during the month ended Nov. 30, last, by the western home office of the Prudential Insurance Company.

This represents 727 separate loans, according to Harry J. Volk, vice president in charge of western operations.

Subdivisions IN THE MILL

BLUEPRINTING of three new subdivisions and building preliminaries for five others have been revealed in the past few weeks.

A 23-acre Norwalk tract is to be divided into 138 lots, according to Carlton Builders, owner-subdivider, Los Angeles. Known as Tract 15462, the development is north of Excelsior Dr. and west of Pioneer Blvd.

A 10-acre parcel south of Gallatin School House Rd. and west of Paramount Blvd., Downey, will be subdivided into 48 lots by Kenny Fother, South Gate. Owners are Bartlett & Lansdale, Inc.

S. Irving and Nat Asher, Los Angeles, will subdivide two acres north of Compton Blvd. and east of Crenshaw Blvd., Gardena Valley, into 11 lots.

Jones Bros., Long Beach, will build 24 frame and stucco dwellings in Tract 1233, Anaheim. The homes will be 1200 square feet in area.

Property Management Corp., Gardena, will build 45 four- and five-room frame, stucco and redwood siding dwellings in Torrance for Alondra Gardens, Inc. Houses will be from 840-1030 square feet in area.

Moss Construction Co., Beverly Hills, will build 60 frame and stucco dwellings on Tract 15926, Torrance.

Moss Construction also plans 75 frame and stucco dwellings on Tract 16894 in Norwalk.

On Carlin Ave., east of Bulfinch Rd., Lynwood, Yaffee & Matthews, Lynwood, will build 38 two- and three-bedroom houses. The buildings will range from 1100 to 1500 square feet.

Bathroom Plans

Suggestions on bathroom planning, with special emphasis on the best arrangement in small areas, are offered in a booklet "Modern Bathroom Plans" published by the Plumbing and Heating Industries Bureau, 35 E. Wacker Drive, Chicago 1, Ill. Price of the booklet is 10 cents. Plans for 34 bathrooms and powder rooms are shown.

Certified Co. Sold

THE Certified Builders Supply Company, 2100 E. Curry St., has been purchased by Miles Perovich and K. R. (Doc) Savage. It was announced last week. Consideration was not disclosed.

The new owners have been active in Long Beach building materials circles for a number of years.

Perovich recently sold his interest in the Ray Sharp Building Materials Co., where he had been associated since leaving the Navy in 1946.

Savage has been manager of the Certified Builders Supply yard.

Minorities

Four years ago when Velma Grant entered the home building business she had a definite market in mind. During 25 years as a real estate broker, she was distressed by her inability to find better homes for the non-Caucasian families.

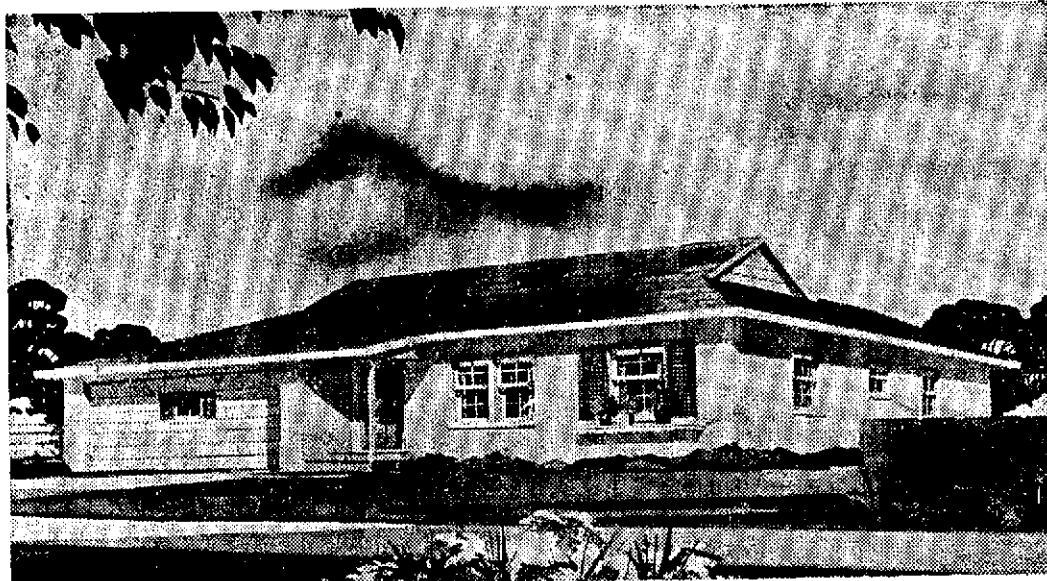
So she decided to build them herself. Her decision has proved a sound one. By providing hundreds of fine homes in better communities for previously neglected members of minority groups, she helped raise their living standards and founded a new community spirit.

Foil Insulator

Builders are using aluminum foil to insulate homes in some projects, a trade journal reports. Aluminum foil is used as "reflective insulation," keeping the heat inside in the winter and outside during hot summer days.

Dog Gone!

When the public housing authority of Alexandria, Va., imposed a "no dogs allowed" restriction, one tenant announced that his dogs were a lot more important than continued occupancy of government housing.



No down payment terms for veterans will continue at Lakewood Park until further notice. Pictured here is one of a wide selection of interior and exterior designs in two and three-bedroom and two-bedroom-and-den models at the \$250,000 planned community. All homes in the development's exclusive Carson Gardens section are landscaped with lawns, shrubs and trees.

Friendliness Appreciated by Lakewood Newcomers

APPRECIATION of the friendliness show them by old-time residents of Long Beach during the months they have been residents has been expressed by very many new home-owners at Lakewood Park, according to executives of the \$250,000,000 planned community.

"The first day we moved into our own home," one veteran declared, "the neighborliness of the old-timers, business people and other residents of the Lakewood Park area made us feel welcome. To new-

comers, it's gratifying to know that the graciousness of the old west still prevails in the Southland and makes our first Christmas in our own home even more joyous."

Meanwhile, officials of Lakewood Park announced that although the development's sales offices and model homes will be closed on Christmas and New Year's days, they will be open to 10 p. m. all the other days of the holiday weeks.

No-down-payment terms and monthly rates as low as \$44, everything included except

taxes, will continue for veterans.

As a completely planned community, Lakewood Park has churches of every major denomination, schools, parks, playgrounds and sports facilities in the immediate vicinity. Construction is now under way on million-dollar stores and markets in the 154-acre Lakewood Center which will be the world's largest suburban business area when completed. Eight local shopping centers will be situated throughout the 3200-acre development.

Lakewood Park is reached from Long Beach by driving north on Atlantic Ave. to Carson St., turning right to Lakewood Blvd. and then left one mile to the tower, where the development's main sales office and model homes are situated. The branch sales office and model homes for the Carson Garden section of Lakewood Park are one mile east of Lakewood Blvd. at the corner of Carson and Woodruff Sts.

1951 Realty Outlook

By Robert P. Gerholz, Flint, Mich.
President, National Association of Real Estate Boards

GEARING up our national economy to a stepped-up defense program will change the character of home production and home buying in 1951.

Our record production rate of about 1,300,000 new dwellings in 1950 will be cut to half, or less than half, in 1951. Withdrawal of home buying credit for families having only small down payments is the principal factor in this outlook which began to result in drastic reduction in new home building starts in September.

The first brake on 1950 home production in September took the month's total output 26,000 units below the August total. This was the greatest August-to-September decline on record. The slow-down will continue, and by spring will have us in low gear for home building.

In addition to the restraining force of Regulation X and other credit curbs, there will be the additional limitation on production of building materials from the orders that are beginning to flow from the National Production Authority.

BUYING power of the public will remain high. While families requiring the high-percentage loans of recent years for home buying will be out of the market—at least for new houses and for existing houses financed through government-guaranteed or insured credit—we can expect a brisk market for the limited number of new homes that are produced. Families with moderate down payments will probably stay in the market, shifting their sights down from the price range they had in mind under former lending policies to homes of lower price for which their down payments will make the grade under the government's new credit restrictions.

In 1949 the Federal Reserve Board interviewed a large cross-section of American families to determine their spending intentions. From its survey, it estimated that there was a definite market for 7,000,000 homes within five years. By including its estimate of the total number of families that might buy homes, the Federal Reserve Board arrived at a total potential market for 12,000,000 homes by 1956.

This represents a vast market based, not on what was called "critical need" in the immediate postwar period, but on higher standards. Actually we have more dwelling units per 100 of population now than we had in 1940, and the condition of our housing supply is better than it was then, as reports of the Bureau of the Census show. Continued high employment, high earnings, and high savings—even with high taxes—

will keep this demand effective. It will account for a steady demand for desirable existing houses.

IN ADDITION to this ability to buy, and the desire of a typical family to want a home of his own, there is a growing incentive to average families to put their savings into home ownership as a hedge against inflation. This will be a definite market factor in 1951.

An uncertain and troubled future does not quench the normal thirst for home ownership. After all, 5,000,000 American families became home owners during the world upheaval between 1940 and 1945.

Those who exercise a telling influence on home production and home buying through government controls will have the high responsibility in 1951 to see to it that the home buying opportunities that can be kept open during the months ahead are made fairly and equitably available for strengthening the home front.

1951 Chairmen

THE 1951 list of committee chairmen for the Board of Realtors was announced yesterday by H. Herschel Hart, president-elect.

The leaders will proceed immediately to complete appointment of their committees by Jan. 1, when they will take up their duties, Hart said.

Annual installation banquet will be held Jan. 12 in the Marine Room of the Wilton Hotel, the incoming president announced. Winnie Cross is general chairman for the event.

In addition to formal induction of the 1951 officers and directors, the program will feature the presentation of the board's achievement award which will be made to the member judged to have contributed most to organized real estate during 1950.

Committees for 1951 and their chairmen are: Achievement, J. W. Hill, Leslie Vaughn, vice chairman. Advisory, Retiring President Lewis K. Cox. Appraisal, John Bohan, Gus Swanson, vice chairman. Arbitration, George Massey.

Educational, E. T. Moore. Entertainment, Winnie Cross, H. A. Murray, vice chairman. Exchange, I. N. Page, L. E. Shanks, Finance, James Edmonds Jr., W. W. Woestman, vice chairman.

Group insurance, Robert Taylor, Industrial, Bill Brooks. Legislative, Frank Merriam. Membership, Arnold Berg, Carl Wiand, vice chairman. Multiple listing, Howard Butler, I. N. Page, vice chairman. Municipal Affairs, Dick Racine. News

Realty Magazine, W. F. Baxter.

Professional conduct, George Merrill, Burt Smith, vice chairman. Program, John Webster, H. Neal Tuttle, vice chairman. Property owners, Marvin Lightfoot. Public relations and promotion, James Garth, Bernice Rusche, vice chairman.

Radio forum, W. G. Gaede, Rush Green, vice chairman. Realtor Washington committee, Arthur Maspero, L. D. Tolbert, vice chairman. Reception and attendance, L. D. Tolbert, Dick Hamilton, vice chairman.

Salesmen, Ray Holloran. Speakers round-table, James Edmonds Jr. Taxation, Reagan F. Wofford. Uniform practices, Harold K. Steele. Women's activities, Betsy Byrnes, Jeanne Martin, vice chairman.

New Homes

A THREE-BEDROOM home will be constructed by Mr. and Mrs. Henry Viets at 1550 Ramallo Ave., according to an application for building permit filed last week in the City Building Department.

The living room, with a study set into one corner, dominates one wing of the house. The dining room also is in this wing. Three bedrooms and compartmented bath are in one wing and the kitchen area, play room and garage are in the third.

Exterior of the building is vertical redwood and stucco with shingle roof. It has 2300 square feet of area. Plans are by Poper & Lockett.

L. N. Welsh submitted blueprints to the department for a six-room residence at 4479 California Ave. The house will be 1775 square feet in area. Garage is detached.

Plans call for two bedrooms and den. The master bedroom has a large bay window. Dining room adjoins the living room. Exterior is shakes and stucco with shingle roof and flagstone detailing.

A six-room home is planned by Mark Braithwaite at 2370 Magnolia Ave. The 1672-square-foot building will be of frame and stucco with white rock roof. Garage is detached.

Blueprints show three bedrooms, den, living room and dining room, with breakfast area in the kitchen.

Year's Work Board Topic

TWENTY members of the Board of Realtors have been designated to give one-minute talks on suggestions for the 1951 program of the organization Tuesday at the weekly breakfast meeting in the Wilton Hotel.

Verne Morrill, December program chairman, said that if the audience wishes to participate in discussing any point, time will be taken for it. The suggestions will be recorded for use by the 1951 officers in planning the year's activities.

Steel Pipe

To take care of increased demand, more steel is being diverted to the manufacture of steel pipe. In 1946 only 9.6 per cent of all finished steel products was in the form of steel pipe. The percentage for 1950 is in excess of 12.5 per cent, thus making more pipe available for plumbing, heating, farm water systems, and other uses.

Sea-mountains

Home builders and land developers are increasingly aware that the buying public wants to live closer to the sea or mountains. The National Association of Home Builders reports an increasing tempo of new construction is taking place near marinas along the vast U. S. coastline.

Merry Christmas

from the builders of

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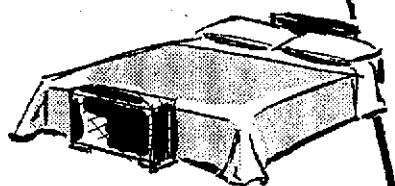
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Divan Group
119.50 Value.

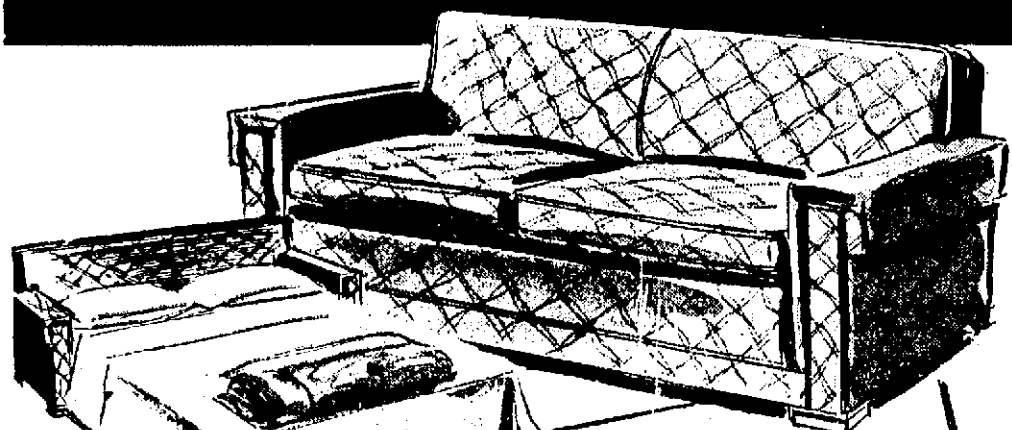
97⁸⁸

Also Sold
on Sears
Easy
Terms



Manufacturers CLEARANCE

Sensational savings on bed divan sets and the popular tuck-away sofa beds complete with inner-spring mattress. All made to Sears 'Harmony House' specifications. Many only one-of-a-kind.



219.00 Value Sofa
Bed With Mattress

169⁸⁸

Also Sold on Sears Easy Terms



169.50 Value 2-Piece
Bed Divan Sets for

144⁸⁸

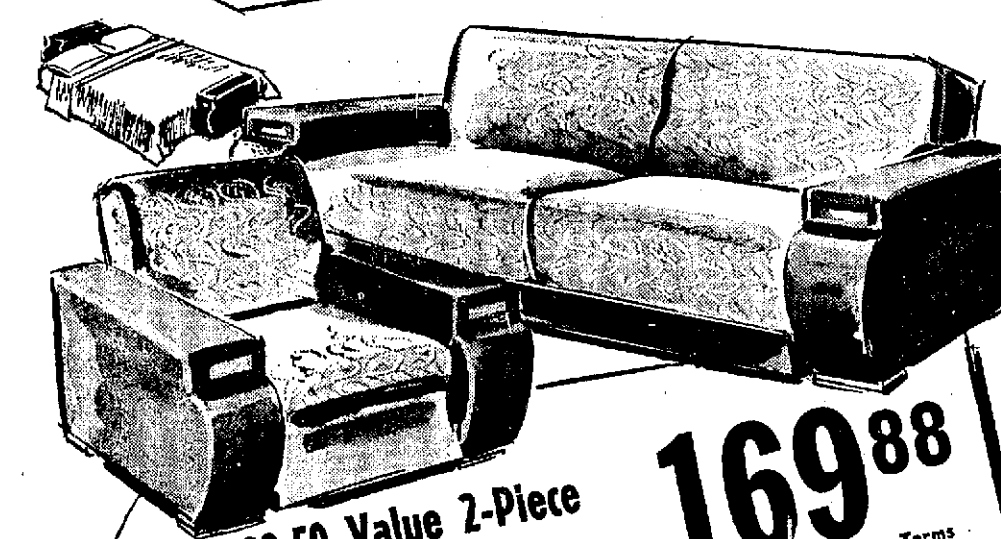
Also Sold on Sears Easy Terms



179.50 Value 2-Piece
Bed Divan Set for

149⁸⁸

Also Sold on Sears Easy Terms



199.50 Value 2-Piece
Bed Divan Sets for

169⁸⁸

Also Sold on Sears Easy Terms



Amazing
CLEARANCE!
20% to
50% off

Harmony House All-
Wool Face, Bound
Broadloom
Ends Sale

Size 12x10, rose,
was 149.95, now .. 110⁹⁰

Size 12x8, beige
was 89.95, now 64⁹⁵

Size 12x7, green,
was 142.50, now .. 114²⁵

Size 12x5, grey
was 89.95, now 56⁵⁰

Size 12x5, autumn
leaf, was 89.95,
now 56⁵⁰

Size 12x15, beige,
was 243.50, now .. 223⁵⁰

Size 12x12, blue,
was 249.50, now .. 149⁵⁰

Size 10x18, green,
was 169.95, now 99⁹⁵

Size 12x8, green,
was 124.95, now 89⁹⁵

These are only a few of the hun-
dreds of Outstanding Rug Values
during this sale!

Open Tuesday, Wednesday,
Thursday 9:30 to 5:30

'Satisfaction guaranteed or your money back' SEARS

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